

Richard Lewer

- 2013 Hugo Michell Gallery, *The Ten Commandments*, Adelaide
National Gallery of Victoria (NGV) Group Exhibition *Melbourne Now – Northside Boxing Gym Wall Drawing*, Melbourne
Fehily Contemporary, *9 Day Swing*, Melbourne
Casula Powerhouse, Arts Centre Group Exhibition, *Onside*, Casula
Fremantle Arts Centre Group Exhibition, *Inside Running – the art of sport*, Fremantle
- 2012 Gertrude Contemporary, *Gertrude Edition – Tarot Card Series*, Melbourne
National Gallery of Victoria (NGV) Group Exhibition, *Negotiating This World, Contemporary Australian Art*, Melbourne
Perth Institute of Contemporary Art (PICA) Group Exhibition, *Yonder*, Perth
Hugo Michell Gallery, *Sometimes All I Look Forward to is Lunch – a collaboration with Tony Garifalakis*, Adelaide
La Trobe University Museum of Art (LUMA), *I Must Learn to Like Myself – Library Installation*, Melbourne
- 2011 Fehily Contemporary, *Safe Travels*, Melbourne
National Gallery of Victoria Group Exhibition, *10 ways to look at the past*, Melbourne
Albury Art Gallery Group Exhibition, *On your mark, get set, go*, Albury
Hugo Michell Gallery, *Painters and Dockers*, Adelaide
Shepparton Art Gallery, *The Drawing Wall Commission – Last Will and Testament*, Shepparton
- 2010 Hugo Michell Gallery, *The Sound of Your Own Breathing*, Adelaide
Heidi Museum of Modern Art Group Exhibition, *Drawing Project for Freehand: Recent Australian Drawing*, Melbourne
Melbourne International Art Fair Solo Exhibition, OREX Gallery, *New York Stories*, Melbourne
Ian Potter Museum of Art Group Exhibition, *Basil Sellers Art Prize*, Melbourne
International Studio & Curatorial Program (ISCP) Open Studios and Salon, Brooklyn, New York
OREX Gallery, *You Can't Win 'Em All*, Auckland
Waikato Museum Survey Exhibition, *I Must Learn To Like Myself*, Hamilton
- 2009 Hugo Michell Gallery, *10 Days in Gunbalanya*, Adelaide
Ivan Doughty Gallery Group Exhibition, *Don't Trust the Artist*, Sydney
Monash University Museum of Art (MUMA) Survey Exhibition, *Nobody likes a Show-Off*, Melbourne
Gertrude Contemporary Art Spaces (GCAS) Studio 12 Exhibition, Melbourne
Museum of Contemporary Art (MCA) Group Exhibition, *I Walk the Line, Wall Drawing – 3/3/09*, Sydney
- 2008 Geelong Gallery Group Exhibition, *True Crime – Murder and Misdemeanor in Australian Art*, Geelong
OREX Gallery, *Fourteen Stations of the Cross*, Auckland
Perth Institute of Contemporary Art (PICA) Group Exhibition, *Better Places*, Perth
Ian Potter Museum of Art Group Exhibition, *Basil Sellers Art Prize*, Melbourne
Fremantle Arts Centre Group Exhibition, *Bon Scott Project*, Fremantle
- 2007 Block Projects, *True Stories – Australian Crime*, Melbourne
OREX Gallery, *As I stepped out into the bright sunlight*, Auckland
Sophie Gannon Gallery Group Exhibition, *Crime Lines*, Melbourne
King Street Gallery Group Exhibition, *Other Worlds*, Sydney
National Art School (NAS) Gallery, *It's starts as an idle thought and grows into an obsession*, Wall Drawing, Sydney
Conical Inc. Upstairs Group Exhibition, *Bracket Creep – A Projected Committee*, Melbourne
VCA Gallery, *Zonal Marx* Group Exhibition, *Wall Drawing – Don't Look at Me Bitch*, Melbourne
- 2006 Te Tuhi Public Art Gallery, *Keep your friends close and your enemies closer*, Wall Drawing, Auckland
Canberra Contemporary Art Centre Group Exhibition, *Someone shows something to someone*, Canberra
Ian Potter Museum of Art Group Exhibition, *Game on! Sport and contemporary art*, Melbourne
Boutwell Draper Gallery Group Exhibition, *Who Care's*, Sydney
Sarjeant Gallery Group Exhibition, *Commodity and Delight – Views of Home*, Wanganui
- 2005 Ocular Lab Exhibition Group Exhibition, *Untitled Situation*, Melbourne
Physics Room Group Exhibition, *Final Product*, Christchurch
Mark Hutchins Gallery, *It Used to be So Good*, Wellington
- 2004 Enjoy Project Space, *In Between*, Wellington
OREX Gallery, *Impending Doom*, Auckland
- 2003 The Physics Room Group Exhibition, *Rear Window*, Christchurch
- OREX Gallery, *Hits and Memories*, Auckland
Adam Art Gallery Group Exhibition, *Practice*, Wellington
Govett Brewster Public Art Gallery Group Exhibition, *Break*, New Plymouth
- 2001 Conical Gallery Group Exhibition, *Adrift – Nomadic New Zealand Art*, Melbourne

EDUCATION

- 2000 Victoria College of the Arts, University of Melbourne
Master of Visual Arts
- 1989–1992 Elam School of Fine Art, Auckland University
Bachelor of Fine Art

AWARDS/COMMISSIONS

- 2013 Black Swan Portraiture Award, Perth
- 2010 National Works on Paper Drawing Award, Mornington Peninsula, Victoria
- 2009 Maddocks Venice Art Award, Melbourne
- 2008 Wallace Art Paramount Award, Auckland
- 2007 2D, Norsewear Art Award, Hastings
- 2006 National Painting and Printmaking Award, WSA, Hamilton
- 2005 Merit Award, Inaugural National Drawing Exhibition, New Zealand

RESIDENCIES

- AIR, Fremantle Arts Centre (FAC), Fremantle, Perth
2012-2013 – Artist Studio At FAC for 1 year
- AIR, ISCP, Brooklyn, New York
January-June 2010
- AIR, Colin McCahon Residency, Titirangi, New Zealand
August-November 2008
- AIR, Gertrude Contemporary Art Spaces (GCAS), Melbourne, Australia
2008-2010 – Artist Studio at GCAS for 2 years
- AIR, VCA Drawing Department, Melbourne, Australia
February-March 2007 – The Cage Studio in the Drawing Department
- AIR, St Vincent’s Hospital, Melbourne, Australia
February-October 2006 - Artist Studio in hospital for 9 months
- AIR, UCOL, Wanganui, New Zealand
February-June 2004

VIDEO/TELEVISION

- 2010 “*The Sound of Your Own Breathing*”, three hand-drawn animations about sport on BluRay Disc
- 2009 “*3/3/09 - I Walk the Line*”, Wall Drawing in time lapse on DVD, MCA Group Drawing Exhibition, Sydney
- 2007 “*The Committee*”, Northside Boxing Club, Melbourne, Committee Meeting on DVD
“*Wall Drawing - Don’t Look at Me Bitch*”, Wall drawing in time lapse on DVD
- 2006 “*Skill, Discipline, Training*”, a hand-drawn animation about a gymnastics coach with a secret, DVD
- 2005 “*In Between*”, Animation Screening, Wellington International Film Festival
- 2004 “*In Between*”, three hand-drawn animations about ghost experiences on DVD
- 2001 “*Fista Cuffs*”, a documentary on the boxing work in Adrift exhibition involving artists Richie “The Rash” Lewer & Luke “Cool Hands” Sinclair, directed by Michael Metzner, Snapper Screens

COLLECTIONS

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| Art Gallery of South Australia | National Gallery of Victoria |
| Monash University Museum of Art (MUMA) | University of Auckland |
| Melbourne University Ian Potter Museum | University of Waikato |
| Museum of New Zealand Te Papa Tongarewa | Victoria University |
| National Gallery of Australia | Waikato Museum |